



# Wakefield of the future?

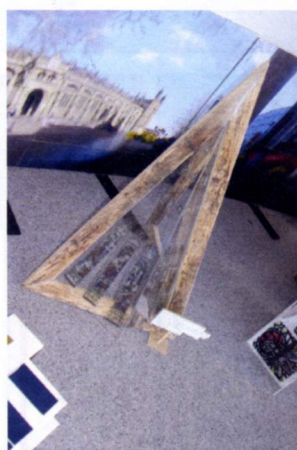
A MINATURE Wakefield of the future has been on show at Wakefield College's Thornes Park Campus as part of a multidisciplinary media art project involving students from across Europe.

Students studying on the College's National Diploma in Fine Art were tasked with building models of the City's famous landmarks on a 1:50 scale, based upon their own interpretations and ideas of how they could look in the future.

A radio controlled robot containing a camera then 'explored' the model City and the resulting footage was shared with European colleagues, who were able to see what the Wakefield of the future could look like.

The project, entitled *The Third Eye* connects individuals, institutions and groups from different parts of Europe in an artistic, technological, educational and cultural exchange and is part of the official celebrations of a Ruhr 2010 European City of Culture event.

College Fine Art lecturer Elouise Brear said, "This has been a great project and has united our students with students and artists from Holland and Germany. Our learners thoroughly enjoyed being part of it, as it allowed them to express and exchange visions and ideas on how they live, how they want to live and how to design and plan their own urban landscapes." The Ruhr city of Essen will host the final exhibition of the work next year, at the UNESCO World Heritage site of Zollverein Coal Mine Industrial Complex.



Students are now seeking sponsorship to attend the Exhibition in 2010 – contact Steve Rhodes, the College's Director of Academy for Culture, Media and Sport, on 01924 789809, or via email on [s.rhodes@wakefield.ac.uk](mailto:s.rhodes@wakefield.ac.uk) for more information.

1:50 scale models of, from left, Horbury Bridge, living space and Wakefield Cathedral